

CURRICULUM MAP

SUBJECT: Advanced Photography _____ GRADE: 10 - 12_

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
<p>Week 1 Review of cameras, lenses, papers, films & chemicals. Introduction to first experimental technique.</p> <p>Week 2-3 start shooting individual assignments and working on first experimental technique (photograms)</p>	<p>1. Why do people use photography as an art form?</p> <p>2. What is design?</p>	<p>1. Projects relating to black and white photography on a more advanced, individual level. Projects and assignments will include review of technical skills of 35mm camera, developing negatives and making prints, as well as alternative or advanced manipulative techniques.</p> <p>2. Projects relating to</p>	<p>1. Standard 1: Methods, Materials and Techniques. Students will demonstrate knowledge of the methods, material and techniques unique to the visual arts.</p> <p>2. Standard 2: Elements and Principles of Design. Students will demonstrate knowledge of the elements and principles of design.</p>	<p>Photographic media – including but not limited to: 35 mm cameras, enlargers, film developing, use of toner for altered processes, other materials necessary for working with black and white photography, colored pencils and paint for hand-coloring</p>	<p>1. Written tests, discussions on various aspects of the camera, film processing and darkroom techniques.</p> <p>2. Individual developing film, enlarging, developing and printing finished work.</p> <p>3. Student examples of class instruction and assignments.</p> <p>4. Graded projects</p> <p>5. Teacher observation</p> <p>6. Individual critiques</p>

<p>Week 4-6 Review of photographers using premise behind upcoming assignments (abstractions, portraits, & story telling) & individual shooting of assignments.</p>	<p>3. How do people convey their ideas through media, materials and techniques?</p>	<p>elements and principals of design as related to photography, both through traditional and non-traditional alternative and experimental means.</p>	<p>3. Standard 3: Observation, Abstraction, Invention and Expression. Students will demonstrate their powers of observation, abstraction, invention and expression in a variety of media, materials and techniques.</p>	<p>photos, 2 and 3D art materials as needed for collage, and creating finished works for portfolios.</p>	<p>and review (revise and edit)</p> <p>7. Review, reflections of various artists through a variety of media including internet, books, visiting artists, and research.</p>
<p>Week 7-9 Experimental technique including sandwiching, negative printing as well as continuation of individual assignments.</p>	<p>4. When is a work of art complete?</p>	<p>3. Photographic projects relating to individual interpretation through concrete and abstract concepts. Photographic experimental techniques relating to individual interpretation through concrete and abstract concepts.</p>	<p>4. Standard 4: Drafting, Revising and Exhibiting. Students will demonstrate knowledge of the processes of creating and exhibiting their own artwork: drafts, critique, self-assessment, refinement and exhibit preparation.</p>	<p>8. Final Portfolio and project review, journals and sketchbooks, exhibitions of work.</p>	<p>8. Final Portfolio and project review, journals and sketchbooks, exhibitions of work.</p>
<p>Week 10 Research and personal</p>					

<p>interpretation example of work of acclaimed photographer.</p> <p>Week 11- 15 Continuation of various photographers for inspiration in shooting & experimental techniques including, solarizing, pinhole, limited light, puzzle.</p> <p>Week 16-18 Individual, final portfolio of five theme photographs with final class presentation & critique.</p>	<p>5. Why do people interpret and evaluate works of art?</p>	<p>4. Photographic projects relating to generating ideas, (contact sheets, test strips), prints, and combinations of techniques through completed work.</p> <p>5. Photographic projects relating to critiquing and analyzing personal artwork and the artwork of others.</p>	<p>5. Standard 5: Critical Response. Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.</p>		
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