

## CURRICULUM MAP

### HIGH SCHOOL BAND (9-12 BAND)

MONTH	ESSENTIAL QUESTIONS	CONTENT (CHAPTER/ UNIT DESCRIPTION/ ACTIVITIES	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
AUGUST- OCTOBER	How do I prepare myself to march with a band in a field show or parade?	Tone Intonation Pitch Rhythm Articulation Tempo Blend Balance Dynamics Style Projection Posture Breathing Roll Step Forward March Mark Time Shifts Turns	2.5 Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, 9/8, and alla breve meter signatures 2.7 Identify, define, and use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression 3.11 Perform with expression and technical accuracy a large repertoire of solo and ensemble literature representing various genres, styles, and cultural and historical periods, with a level of difficulty of 4, on a scale of 1 to 6* 3.12 Perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills	Repertoire: National Anthem School Song Pep Music For The Stands Music For Parades Music For Half Time Show  Marching Tools: Drill Charts Coordinate Sheets Videos Recordings	Daily assessment of marching technique through observation Daily assessment of musical technique through observation Performances at: --parades --half-time marching performances Playing Exams
NOVEMBER- APRIL	How do I prepare myself to play with a band in a concert?	Tone Intonation Pitch Rhythm Articulation Blend Balance Dynamics Style Projection Posture Breathing Memorizing scales	General improvement of musical techniques Advanced level of framework standards	Repertoire: Music Of The Season  Music appropriate for All City Concert  Music appropriate for the Little League Parade  Recordings  Scales	Daily assessment of musical technique through observation Performances at: Holiday concert All City Concert Playing Exams

APRIL-MAY	<p>How do I prepare myself to play with a band for large group music contest?</p> <p>How do can I be a good audience member?</p>	<p>Tone Intonation Pitch Rhythm Articulation Blend Balance Dynamics Style Projection Posture Breathing Memorizing scales</p>	<p>Advanced level of framework standards</p> <p>5.14 Listen to performances of extended length and complexity with proper attention and audience protocol</p>	<p>Repertoire: Contest Selections</p> <p>Music appropriate for the Memorial Day Parade</p> <p>Music appropriate for Spring Concert</p> <p>Recordings</p> <p>Scales</p>	<p>Daily assessment of musical technique through observation</p> <p>Performances at: Music Festival Out Of Sate (Location TBA)</p>
MAY -JUNE	How do I prepare myself to play civic related performances?	<p>Tone Intonation Pitch Rhythm Articulation Blend Balance Dynamics Style Projection Posture Breathing</p>	<p>General improvement of musical techniques</p> <p>Advanced level of framework standards</p> <p>5.12 Demonstrate an understanding of how musical elements interact to create expressiveness in music</p> <p>5.13 Demonstrate knowledge of the technical vocabulary of music</p>	<p>Repertoire: Music appropriate for Graduation Exercises</p> <p>Recordings</p> <p>Sight Reading</p>	<p>Daily assessment of musical technique through observation</p> <p>Performances at: Little League Parade Memorial Day Parade Spring concert Graduation Semester Exam</p>