

CURRICULUM MAP

SUBJECT: Choral Performing Groups GRADE: 9-12

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/RESOURCES	ASSESSMENT (Objective/Subjective)
Continuous throughout the year	How do I follow my part?	Score-reading -Follow their own vocal line in an open or closed score	2.10 Demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used	Vocal Octavos	Observation
Continuous throughout the year	How do I read different rhythms?	Rhythms -Recognize and perform whole/half/dotted half/quarter... -eighth..... -dotted quarter/eighth.....	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Vocal Octavos	Quarterly Singing and written Assessments
Continuous throughout the year	How do I read different pitches?	Pitch -Stepwise (diatonic) 1 octave... -skip of 3rd..... ... -do-mi-sol.....	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Vocal Octavos	Observation Quarterly Singing and written Assessments

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Continuous throughout the year	What do the different markings in music mean?	Dynamic and Articulation marks -ff, f, mf, mp, p, pp, cresc., decresc, dim., rall., rit., legato, staccato, slur, breath marks, DC, DS, 1 st /2 nd endings	1.2 Sing expressively with appropriate dynamics, phrasing, and interpretation 5.12 Demonstrate an understanding of how musical elements interact to create expressiveness in music	Vocal Octavos	Quarterly Singing and written Assessments
Continuous throughout the year	How do I keep my own part within harmony?	2 pt-3pt diatonic..... 4 pt. Chromatic/modal.....	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture 1.5 Sing in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor 1.9 Sing music written in two and three parts (up to four parts in choral ensemble), with and without accompaniment	Vocal Octavos	Quarterly Singing and written Assessments

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Continuous throughout the year	How do I prepare my voice and body to sing?	Limited range/vowel oriented. Arpeggios (octave range)... Sirens (boys 'break').....	1.12 Demonstrate well-developed ensemble skills	Warm-up Exercises	Observation Performance in class and in Concert
Continuous throughout the year	How do I sing in a foreign language?	Latin..... Italian..... German/Spanish/French/Other	1.8 Sing music representing diverse genres and cultures, with expression appropriate for the work being performed, and using a variety of languages	Vocal Octavos	Observation Performance in class and in Concert
Continuous throughout the year	What is a homophonic texture?	-Melody vs. homophonic choral accompaniment..... -Purely homophonic texture... -Begin with SAB move to SATB	2.10 Demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used 5.12 Demonstrate an understanding of how musical elements interact to create expressiveness in music	Vocal Octavos	Q & A
Continuous throughout the year	What is a polyphonic texture?	-Canonic or layered melodies. -Independent melody lines...	2.10 Demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used 5.12 Demonstrate an understanding of how musical elements interact to create expressiveness in music	Vocal Octavos	Q & A

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Continuos throughout the year	How do I read and sing in different meters?	-4/4,2/4,3/4..... - 6/8, 2/2..... - Mixed and Irregular meters.	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Vocal Octavos	Quarterly Singing and written Assessments
Continuos throughout the year	How do I sing in different tonalities?	-Major/Minor..... -Modal/Chromatic.....	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Vocal Octavos	Observation Performance in class and in Concert
Continuos throughout the year	How do I breathe properly?	-Locate diaphragm -Basic support sensation	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture 1.12 Demonstrate well-developed ensemble skills	Exercises	Observation Performance in class and in Concert
Continuos throughout the year	What is the correct posture for singing?	-PROPER STANDING POSTURE -PROPER SITTING POSTURE	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture 1.12 Demonstrate well-developed ensemble skills		Observation

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Continuous throughout the year	What is good vocal tone?	-consistency through break -no nasality -full, rich tone -lack of breathiness	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Exercises, Vocal Octavos	Quarterly Singing Exams
Continuous throughout the year	What is good intonation?	- Within tessitura..... -Throughout range..... -All vowels and through break	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Exercises, Vocal Octavos	Quarterly Singing Exams
Continuous throughout the year	What is good diction?	- Initial/final consonants... -Diphthongs and embedded consonants	1.1 Sing independently, maintaining accurate intonation, steady tempo, rhythmic accuracy, appropriately-produced sound (timbre), clear diction, and correct posture	Exercises, Vocal Octavos	Quarterly Singing Exams