

CURRICULUM MAP

SUBJECT: Photography _____ GRADE: 11 - 12_

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
<p>Weeks 1 and 2 – introduction to camera, aperture, shutter speed</p> <p>Week 3 – Shooting in groups</p> <p>Week 4 – Introduction and first film development</p> <p>Weeks 5 and 6 – Intro to</p>	<p>1. Why do people use photography as an art form?</p> <p>2. What is design?</p>	<p>1. Projects relating to black and white photography, including technical skills of 35mm camera, developing negatives and making prints.</p> <p>2. Projects relating to elements and principals of design as related to photography, both through traditional and non-traditional means.</p>	<p>1. Standard 1: Methods, Materials and Techniques. Students will demonstrate knowledge of the methods, material and techniques unique to the visual arts.</p> <p>2. Standard 2: Elements and Principles of Design. Students will demonstrate knowledge of the elements and principles of design.</p>	<p>Photographic media – including but not limited to: 35 mm cameras, enlargers, film developing, use of toner for altered processes, other materials necessary for working with black and white photography, colored pencils and paint for hand-coloring</p>	<p>1. Written tests on various aspects of the camera, film processing and darkroom techniques.</p> <p>2. Individual developing film, enlarging, developing and printing finished work.</p> <p>3. Student examples of class instruction and assignments.</p> <p>4. Graded projects.</p> <p>5. Teacher observation.</p> <p>6. Individual critique</p>

<p>lab, printing and dry mounting</p> <p>Weeks 7 – 9 Individual projects</p> <p>Weeks 10 through 18 – weekly photo assignments, critiques and assessments</p> <p>Week 18 – Final Project</p>	<p>3. How do people convey their ideas through media, materials and techniques?</p> <p>4. When is a work of art complete?</p>	<p>3. Photographic projects relating to individual interpretation through concrete and abstract concepts.</p> <p>4. Photographic projects relating to generating ideas, (contact sheets, test strips), prints, and combinations of techniques through completed work.</p>	<p>3. Standard 3: Observation, Abstraction, Invention and Expression. Students will demonstrate their powers of observation, abstraction, invention and expression in a variety of media, materials and techniques.</p> <p>4. Standard 4: Drafting, Revising and Exhibiting. Students will demonstrate knowledge of the processes of creating and exhibiting their own artwork: drafts, critique, self-assessment, refinement and exhibit preparation.</p>	<p>photos,</p> <p>2 and 3D art materials as needed for collage, and creating finished works for portfolios.</p>	<p>and review. (revise and edit)</p> <p>7. Review of various artists through a variety of media internet, books, visiting artists, student research, projects and discussion.</p>
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5. Why do people interpret and evaluate works of art?

5. Photographic projects relating to critiquing and analyzing personal artwork and the artwork of others.

5. **Standard 5: Critical Response.** Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.