

CURRICULUM MAP

SUBJECT: The Crucible by Arthur Miller

GRADE: English 11

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
2 weeks	In what way is the play still relevant today?	<p>Understand dramatic literary terms</p> <p>Identify and discuss character motivations</p> <p>Identify and discuss the allegorical nature of the play</p> <p>Identify and discuss the historical background of the play</p>	<p>8.32: Identify and analyze the point(s) of view in a literary work.</p> <p>8.34: Analyze and evaluate the logic and use of evidence in an author’s argument</p> <p>9.7: Relate a literary work to the seminal ideas of its time.</p> <p>11.6: Apply knowledge of the concept that a text can contain more than one theme.</p> <p>11.7: Analyze and compare texts that express a universal theme, and locate support in the text for the identified theme.</p> <p>13.27: Analyze, explain, and evaluate how authors use the elements of nonfiction to achieve their purposes</p>	<p><u>Prentice Hall Literature</u></p> <p><i>The Crucible</i> By Arthur Miller</p> <p>Audio tapes</p> <p><i>The Crucible</i> movie</p> <p>Magazine articles about Arthur Miller</p> <p>Non-fiction videos</p>	<p>Quiz after Act 2</p> <p>Comprehensive test at the end of the play</p> <p>Have students create a poster, soundtrack, and/or a movie showing their understanding of the play</p> <p>Numerous writing assignments covering the following:</p> <p>Relevance of the title</p> <p>Identify central themes that show how the play is still relevant today</p>

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CURRICULUM MAP

SUBJECT: OF MICE AND MEN

GRADE: English 11

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
1 week	<p>In what way is the novel an example of Naturalism?</p> <p>What does the novel have to say about decision-making and individual dreams?</p>	<p>Overview of Great Depression</p> <p>Introduction of John Steinbeck.</p> <p>Discussion of foreshadowing, naturalism</p> <p>Evaluation of character motivation</p> <p>Discuss the American Dream theme</p> <p>Discuss moral decision making</p>	<p><u>2: Students will pose questions, listen to the ideas of other, and contribute their own information or ideas in group discussions in order to acquire new knowledge.</u></p> <p><u>10: Students will deepen their understanding of a literary or non-literary work by relating it to its contemporary context or historical background.</u></p> <p>20: Students will write for different audiences and purposes.</p> <p>8.33: Analyze patterns of imagery or symbolism and connect them to themes and/or tone and mood.</p> <p>10.6: Identify and analyze characteristics of genres (<i>satire, parody, allegory, pastoral</i>) that overlap or cut across the lines of genre classifications such as poetry, prose, drama, short story, essay, and editorial.</p> <p>19.30: Write coherent compositions with a clear focus, objective presentation of alternate views, rich detail, well-</p>	<p>Video: OF MICE AND MEN</p> <p>Robert Burns poem “To a Mous”</p> <p>Non-fiction pieces on euthanasia, court cases</p> <p>Overview of the Great Depression in BITTER YEARS</p>	<p>Essay question:</p> <ul style="list-style-type: none"> In what way is the novel an example of Naturalism? Define the American Dream in the 21 century Write a closing argument as either George’s defense attorney or the state prosecutor. <p>Creative Project:</p> <ul style="list-style-type: none"> Role play George’s decision to shoot Lennie – murder or mercy killing? Role-play courtroom trial with George as the defendant charged with murder, explaining his decision-making process and using basic tenets of Naturalism in his defense. Create a collage illustrating the student’s individual American dream or the American dream from the point of view of someone else (an immigrant, a budding musician, etc.) Write a letter to Lennie’s Aunt Clara from George’s point of view which explains his decision-making process for shooting Lennie; include

			developed paragraphs, and logical argumentation.		basic tenets of Naturalism in your argument.
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