

CURRICULUM MAP

SUBJECT: GUITAR CLASS GRADE: 9-12

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
SEPT.-OCT.	<p>How do I read music and chord notation</p> <p>How do I maintain and care for my guitar?</p> <p>How do I make a sound on the guitar?</p> <p>What is the correct way to hold the guitar while playing?</p> <p>What makes up a chord?</p>	<p>Tone, Intonation, Pitch, Rhythm Articulation, Tempo, Style, Posture</p> <p>The open strings</p> <p>The notes on the first and second strings</p> <p>Tuning techniques</p> <p>Chord Grids</p> <p>Tablature</p> <p>The staff, treble clef, note names, bar line, measure, double bar line, time signatures, whole, half, quarter and eighth notes, down stroke, picking</p> <p>I, IV, V7 progressions</p>	<p>2.5 Read whole, half, quarter, eighth notes and rests in 2/4, 3/4, 4/4,</p> <p>2.7 Identify, define, and use standard notation symbols for pitch, rhythm, tempo, and chord symbols</p>	<p>Drill sheets</p> <p>Rep sheets to include: Old Time R & R Credence Clearwater Songs Dock Of The Bay Take It Easy Brain Damage Losing My Religion Kids Are Alright</p>	<p>Daily assessment of musical technique through observation</p> <p>Verbal feedback</p> <p>Playing Exams</p>

NOV-DEC.	<p>How do I expand my range of note reading ability?</p> <p>How do I improvise?</p> <p>How do I perform in a small ensemble?</p> <p>How do I vary accompaniment?</p>	<ul style="list-style-type: none"> • Major Scale • Blues Scale <p>Prelude in E (4 part ensemble piece)</p> <p>PIMAS (appreciated picking)</p> <p>I, vi, IV V7 progressions</p> <p>I, ii, IV V7 progressions</p>	<p>3.1 Play independently with accurate intonation, steady tempo, rhythmic accuracy, appropriate technique, and correct posture</p> <p>3.7 Perform on at least one instrument accurately and independently, alone and in small and large ensembles, with appropriate posture, playing position, and technique</p>	<p>Chicken Gumbo</p> <p>Boogie Beat</p> <p>PIMAS Drills</p> <p>Alternate Bass Exercise</p> <p>Beatles Song Sheets</p> <p>Holiday Sheets</p>	<p>Daily assessment of musical technique through observation</p> <p>Verbal feedback</p> <p>4 Part ensemble performance</p> <p>Playing Exams</p>
JAN	<p>How do I play barre chords?</p> <p>How do notate things I hear?</p>	<p>Rhythmic Dictation</p> <p>Chordal Dictation</p> <p>Melodic Dictation</p> <p>Ear training</p>	<p>2:3 Identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing</p>	<p>Brown Eyed Girl</p> <p>It's All Been Done</p> <p>Tab Drills</p> <p>I'm A Believer</p> <p>Theme From 9th Symphony</p> <p>Drill Sheets</p>	<p>Daily assessment of musical technique through observation</p> <p>Verbal feedback</p> <p>Playing Exams</p> <p>Final Performance</p>