

CURRICULUM MAP

SUBJECT: HISTORY OF ROCK MUSIC GRADE: 9 - 12

MONTH	ESSENTIAL QUESTION	CONTENT (CHAPTER/UNIT DESCRIPTION/ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/RESOURCES	ASSESSMENT (Objective/Subjective)
SEPTEMBER	1. What is the definition of music?	<ol style="list-style-type: none"> 1. Melody, Harmony, Consonance, Dissonance, Meter, Rhythm, Tempo, Dynamics, Form Improvisation 2. African Influence European Influence 	<p>Demonstrate an understanding of how musical elements interact to create expressiveness in music 5:12</p> <p>Demonstrate knowledge of the technical vocabulary of music 5:13</p> <p>Listen to performances of extended length and complexity with proper attention to audience protocol 5:14</p> <p>Analyze and describe uses of the elements of music in a given work that make it unique, interesting, and expressive 5:15</p>	<p>Study Guides On Terms Of Music</p> <p>Videos: The Dark Side Of Rock</p> <p>Live Demonstrations</p>	<p>Quizzes on presented materials Blues Composition Record Review Projects</p>
OCTOBER	2. When does sound become music?	3. Strings Brass Woodwinds Percussion Keyboards			<p>Quizzes on presented materials Projects</p>

<p>NOVEMBER JANUARY</p>	<p>3. What connection does the music of the past have with the present?</p> <p>4. How does music reflect world events?</p>	<p>4. The nature of instruments</p> <p>5. 1900-1980</p>	<p>Compare and contrast ways in which compositional devices and techniques are used in two or more examples of the same piece, genre, or style 5:17</p> <p>Demonstrate the ability to perceive, remember, and describe in detail significant occurrences in a given aural example 5:16</p>	<p>Study Guides Videos: The Jazz Age 1950's 1960's 1970's Guitar Greats 1980's and beyond</p> <p>Demonstrations</p> <p>Study Guides Videos Demonstrations Performances</p>	<p>Quizzes on presented materials</p> <p>Projects</p>
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