

CURRICULUM MAP

BEVERLY HIGH SCHOOL JAZZ BAND AND STRING ENSEMBLE (9-12)

MONTH	ESSENTIAL QUESTIONS	CONTENT (CHAPTER/ UNIT DESCRIPTION/ ACTIVITIES)	SKILLS (STANDARDS/LEARNING OUTCOMES)	MATERIALS/ RESOURCES	ASSESSMENT (Objective/Subjective)
SEPTEMBER- OCTOBER	<p>How do I prepare myself to play a varied number of musical styles within a jazz band?</p> <p>How do I prepare myself to play a varied number of musical styles within a string ensemble?</p>	<p>Tone</p> <p>Intonation</p> <p>Pitch</p> <p>Rhythm</p> <p>Articulation</p> <p>Tempo</p> <p>Blend</p> <p>Balance</p> <p>Dynamics</p> <p>Style</p> <p>Projection</p> <p>Posture</p> <p>Breathing</p> <p>Bowing</p>	<p>2.5 Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, 9/8, and alla breve meter signatures</p> <p>2.7 Identify, define, and use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression</p> <p>3.11 Perform with expression and technical accuracy a large repertoire of solo and ensemble literature representing various genres, styles, and cultural and historical periods, with a level of difficulty of 4, on a scale of 1 to 6*</p> <p>3.12 Perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills</p>	<p>Repertoire: Standard Swing selections Latin Rock Ballads Classical</p> <p>Tools: Videos Recordings</p>	<p>Assessment of musical technique through observation</p> <p>Performances at: Community Events</p> <p>Playing Exams</p>
NOVEMBER- DECEMBER	<p>How do I prepare myself to play with a jazz band/string ensemble in a concert?</p>	<p>Same as above</p> <p>Memorizing scales</p> <p>Advanced level of framework standards</p>	<p>4.11 Improvise stylistically appropriate harmonizing parts</p> <p>4.12 Improvise rhythmic and melodic variations on given melodies in pentatonic, major, and minor tonalities</p> <p>4.13 Improvise original melodies over given chord progressions consistent in style, meter, and tonality</p>	<p>Repertoire: Standard Swing selections Latin Rock Ballads Jazz Waltz Classical Holiday Songs</p> <p>Other: Improvisation Aids Recordings</p>	<p>Daily assessment of musical technique through observation</p> <p>Performances at: Holiday concert Community Events</p> <p>Playing Exams</p>

<p>JANUARY- APRIL</p>	<p>How do I prepare myself to play with a jazz band/string ensemble for a large group music contest?</p> <p>How do can I be a good audience member?</p>	<p>Continued from above Advanced level of framework standards</p>	<p>4.16 Improvise stylistically appropriate harmonizing parts in a variety of styles 4.17 Improvise rhythmic and melodic variations on given melodies in pentatonic, major, minor, and modal tonalities 4.18 Improvise original melodies in a variety of styles, over given chord progressions consistent in style, meter, and tonality</p> <p>5.14 Listen to performances of extended length and complexity with proper attention and audience protocol</p>	<p>Repertoire: Standard Swing selections Latin Rock Ballads Jazz Waltz Classical Holiday Songs Other: Improvisation Aids Recordings</p>	<p>Daily assessment of musical technique through observation</p> <p>Performances at: International and regional festivals</p> <p>Playing Exams</p>
<p>MAY-JUNE</p>	<p>How do I prepare myself to perform at Civic events?</p>	<p>Continued from above Advanced level of framework standards</p>	<p>5.12 Demonstrate an understanding of how musical elements interact to create expressiveness in music 5.13 Demonstrate knowledge of the technical vocabulary of music</p>	<p>Repertoire: Standard Swing selections Latin Rock Ballads Jazz Waltz Classical Holiday Songs Other: Improvisation Aids Recordings</p>	<p>Daily assessment of musical technique through observation</p> <p>Performances at: Community Events Spring Concert</p> <p>Playing Exams</p>

